

A handwritten signature in red ink, reading "R Ovadia". The signature is stylized with a large, looped "R" and a cursive "Ovadia".

RACHEL OVADIA
A collection of current works
2024

www.RACHELOVADIA.com



About painting: there is rarely any forward planning, materials and choices are made randomly, colors and mediums are selected in accordance with the needs of what transpires at the moment. At times, when I run out of materials, I start creating alternative mediums, dilute pigments, add thinners or modeling paste and come up with new means depending on my state of being. It becomes a total alchemy. The outcome for the most part is greatly satisfying and unexpected. My mind keeps rushing, thus reassuring me that everything goes.

Internal cravings change without previous warnings. Chance plays the most significant role. What appeals to me is the moment's uniqueness and fleeting nature whereby everything else ceases to exist.



The process of painting is a phenomenally mysterious practice. Following prescribed formulas, one is guided by a course of action, in my case however, the method is entirely experimental and resourceful and temporaneous.

Self-critical to a vast degree, I do not settle for compromise. I keep asking myself whether the work is worthy of attention, whether I have used up all of my awareness and resourcefulness but most of all whether it excites my senses and whether the work is not another repetition.

The expression of fluency, articulacy and persuasiveness is what appeals to me most.

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BIO

Rachel M. Ovadia, a contemporary abstract artist with over four decades of dedication, has cultivated a rich and varied artistic legacy. Her extensive portfolio spans a kaleidoscope of styles, encompassing painting, drawing, etching, and sculpture. Driven by a quest to distill the quintessence of art, Rachel has embarked on global journeys, seeking out the world's beauty and harmony. Her explorations have taken her from the Middle East to Europe, the United States, and now Canada, enriching her life and work with diverse cultural experiences. Academically, she has honed her craft at renowned Fine Art institutions in Russia, Belgium, Italy, and Canada.

Rachel's artistic journey has been marked by a profound engagement with both European and Asian cultures, attained through extensive travel and continual learning. These encounters have profoundly influenced her artistic evolution and inspired the breadth of her collections.

Beyond her pursuit of artistic creation for commercial or gallery-specific purposes, Ovadia has been steadfast in her commitment to enriching public and charitable collections. Her prolific contributions and philanthropic endeavors have significantly impacted various cultural and local communities.

Collaborating with some of North America's most distinguished interior designers, Rachel Ovadia has curated a series of works that now embellish the interiors of hotels, resorts, luxury residences, and contemporary restaurants.

Since establishing her residence in Canada, Rachel Ovadia has shown a relentless dedication to artistic excellence and the enrichment of her community. Her career has been characterized by a constant embrace of experimentation, evolution, and discovery.



PROFILE

Identity: Non-conformist, abstract, conceptual artist. Continually researching fresh and unique ways to express and materialize- renewed growth and ongoing spiritual development by way of new methods, means and revelatory techniques.

Life so far: b. Lithuania, traveled extensively; lived in Middle East, Europe and North America; now living and working in Canada.

Studied:

University of Vilno- BA-Fine Arts & Linguistics, 1970.

Brussels Academy of Fine Arts- Fine Art Certificate, 1977.

University of Toronto- MFA, 1988.

Florence Art Academy- Fine Art Diploma, 1996.

As artist: Organized and participated in-group shows in London, Paris, Brussels, Amsterdam, New York, Miami, Tel-Aviv, Japan and Toronto from 1980 to present.

Solo Exhibitions

2012	Muse Gallery, Toronto, Canada
2008	Wallace Galleries, Canada.
2007	Engine Gallery, Canada.
2004	Engine Gallery, Canada.
2003	Oeno Gallery, Canada.
2001	Angell Gallery, Toronto, Canada.
2000	Klim Gallery, Thornhill, Ont., Canada.
1990	Alliance Française, Toronto, Canada.
1989	Glendon College Gallery, Toronto, Canada.
1986	Academy of Visual Arts, Brussels, Belgium.

Permanent Exhibition

2022- Present	Galerie De Bellefeuille, Toronto & Montreal, Canada
2015- 2022	Petroff Gallery, Toronto Canada
2010- 2016	Muse Gallery, Toronto, Canada
2008- 2018	Wallace Art Galleries, Calgary, Canada
2007- 2010	Engine Gallery, Toronto, Canada
2005- 2021	Gallery 133, Toronto, Canada
2005- present	In2Art Gallery, Oakville, Canada
2001- 2020	Izzy Gallery, Toronto, Canada.
2002- 2015	Oeno Gallery, Prince Edward County, Canada
1997- 2005	Denison Gallery, Toronto, Canada

Group Exhibitions

2016	Art Basel Miami
2015-2016	Gallery 133, Toronto, Canada
2015-2016	In2art, Toronto, Canada
2015	Art Basel Miami
2015	Muse Gallery, Toronto, Canada
2015	The Chair Affair
2009	The Artist Project, Canada
2008	In2Art, Oakville, Canada
2008	Muse Gallery, Toronto, Canada
2007	International Art Fair, Canada
2006	International Art Fair, Canada
2005	Oeno Art Gallery, Canada
2004	Sagamihara Center of Culture, Japan
2003	Toronto Art Expo, Toronto, Canada.
2003	Art Expo, New York, United States.
2002	ARTERA Fine Art, Annual Art Gala, Woodbridge, Ont., Canada.
2002	Circa Gallery, Toronto, Canada.
2002	Toronto Outdoor Art Exhibition, Toronto, Canada.
2002	Zarya Gallery, Toronto, Canada.
2002	Markham Museum, Art in The Park, Markham, Ont., Canada.
2002	Grimsby Public Art Gallery, Juried Exhibition, Grimsby, Ont., Canada
2002	Jean-Claude Bergeron Gallery, Biennale Exhibition: L'Art et le Papier V, Ottawa, Ont., Canada.
2002	Frederick Horsman Varley Art Gallery, Fifth Annual Auction, Unionville, Ont., Canada.
2001- 2002	The Miniature Art Show, Toronto, Canada.
2000	Artexpo New York, NY, USA
2000	Artists International, Westport, USA.
2000	Palais des Arts, Brussels, Belgium.
1999	Contemporary Arts Center, Minneapolis, USA.
1998	Espace des Arts, Quebec, Canada.
1997	Artexpo Miami, Florida, USA.
1996	Royal Academy of Art, London, England.
1995	Newman Fine Arts Auxiliary Auction, Toronto, Canada.
1995	Royal Academy of Art, London, England.
1994	Great Wall Arts, Toronto, Canada.
1993	Drawings, Lincoln Center, New York, NY, USA.
1991	Miniature Art Show, Delbello Gallery, Toronto, Canada.
1987	Europe Graphics, New York, USA.
1985	Fondation Nationale des Arts Graphiques, Paris, France.

Handwritten signature: R. Oradiz

Collections, Commissions & Special Installations:

J.P Morgan Chase, New York, USA
Kimmel Wellness Center, Toronto
Janssen Pharmaceuticals, Canada
Royal Caribbean International, Miami, USA
Rogers Foundation, Toronto, Canada
Hydro Quebec, Quebec, Canada
MGM, Las Vegas, USA
Consulate of Israel, Toronto, Canada
Archives of Ontario, Toronto, Canada
Dreamworks Animation, Los Angeles, USA
University of Miami, USA
Legislative Assembly of Ontario- Queens Park, Toronto, Canada
Trader Joe's Headquarters, Los Angeles, USA
City Hall of Tokyo, Japan
Consulate of Israel, Japan
Embassy of Canada, Japan
Mood Disorder Clinic, Canada
Goldman Sachs Group, New York, USA
Mt. Sinai Hospital, Art Foundation
Hotel Minto, Ottawa, Canada
Taboo Muskoka Resort & Golf Club, Gravenhurst, Canada
One Bedford- Lanterra Developments Toronto, Canada
Baycrest Art Foundation & Baycrest Kimel Wellness Centre
Income Property TV Show , Canada
From the Ground Up- TV Show, Canada
City Hall of Vaughan, Canada
Furniture Bank
GEP Suits Inc.- TV Series

Collaborations with Architects & Designers:

Munge Studio, Toronto, Canada
Gensler, New York, NY
Yabu Pushelberg, Toronto, Canada
Meier Partners, New York, NY
Lorne Rose Architect, Toronto, Canada
Emily Summers, Dallas Texas, USA
Lori Morris, Toronto, Canada
Martyn Lawrence Bullard, Los Angeles, USA
Douglas Design Studio, Toronto, Canada
Cecconi Simone, Toronto, Canada
Peter Marino, New York, Canada
Elizabeth Metcalfe Interiors, Toronto, Canada
Dvira Interiors, Toronto Canada
HOK Toronto, Dubai & New York

Media and Talks:

- 1990 - CBC French TV, Toronto: Interview: "Art and its Place in Contemporary Society."
- 1990 - L'Express Newspaper, Toronto: Article published featuring her art and opening of art show.
- 1988 - CIUT Radio, Toronto: Interview: "Art and Multiculturalism." Lectured and spoken publicly in Toronto Canada on subjects touching on "art – expression – the significance of symbols and recognition of art languages."
- 2001 - CBC Television, Toronto: Interview about newly exhibited works at 'AngeGallery'.
- 2002 - CBC Television & ARTV, Toronto: Interview in personal studio about the evolution and progression of works of art.
- 2002 - CBC Television, Toronto: Personal follow-up interview at Toronto Outdoor Art Exhibition, reviewing works of art put on display at the event.
- 2002- City TV, Toronto: Interview and review on works of art and opening of art exhibition

Other Interests:

The preservation of life; the relation between life, art and reality; the study of philosophy; esoteric sciences; the exploration of the human potential via art; languages (I speak several and make great use of those) and the art of communications; and questions of existentialism. Introducing beauty of art to those who never touched the subject. Work at developing new approaches to adopt the subject of: "Living with Art".

Future Plans:

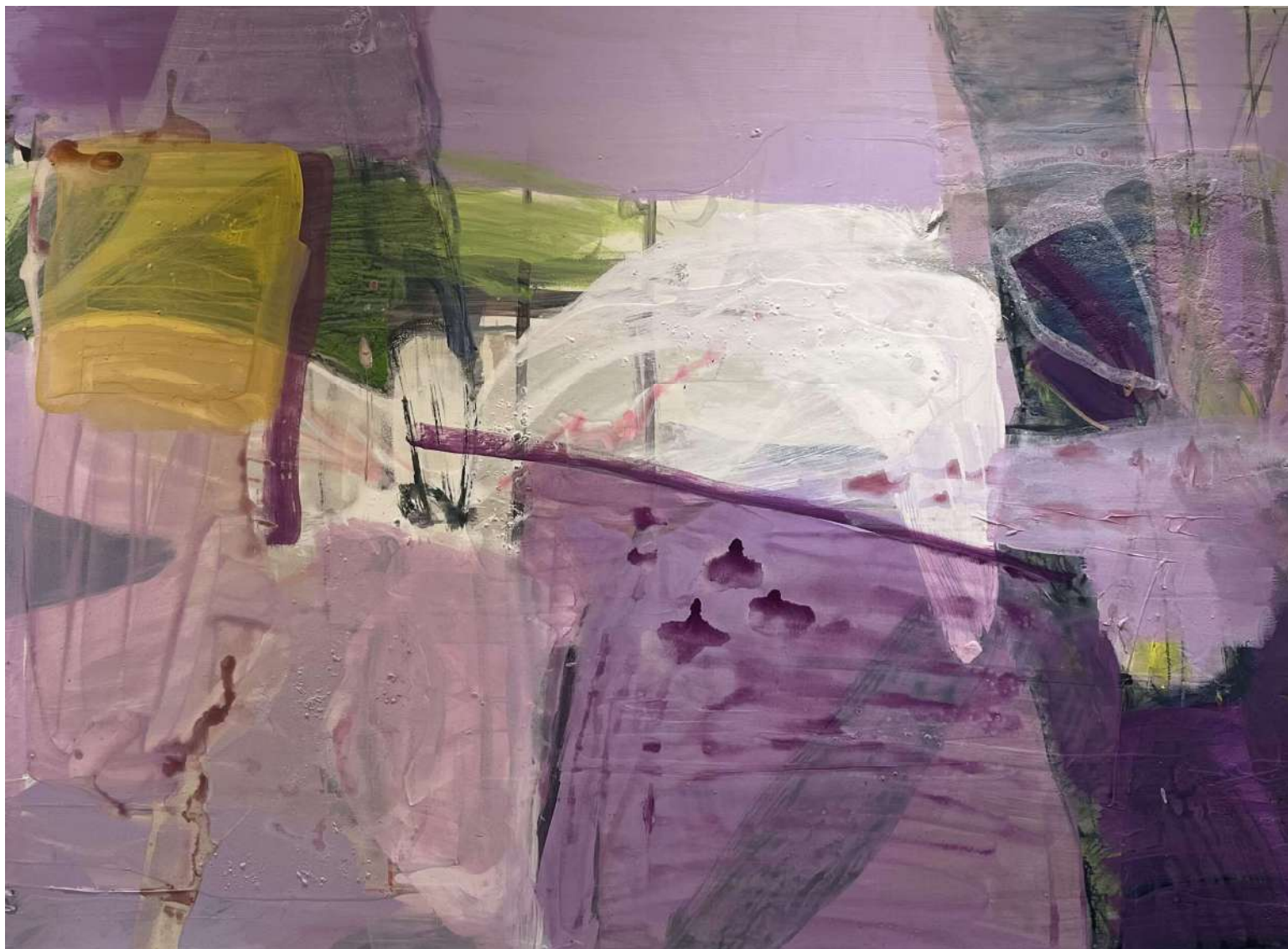
To work at delivering a renewed awareness to existence (one's existence/being) via art, conceptualization and the study of the subconscious.





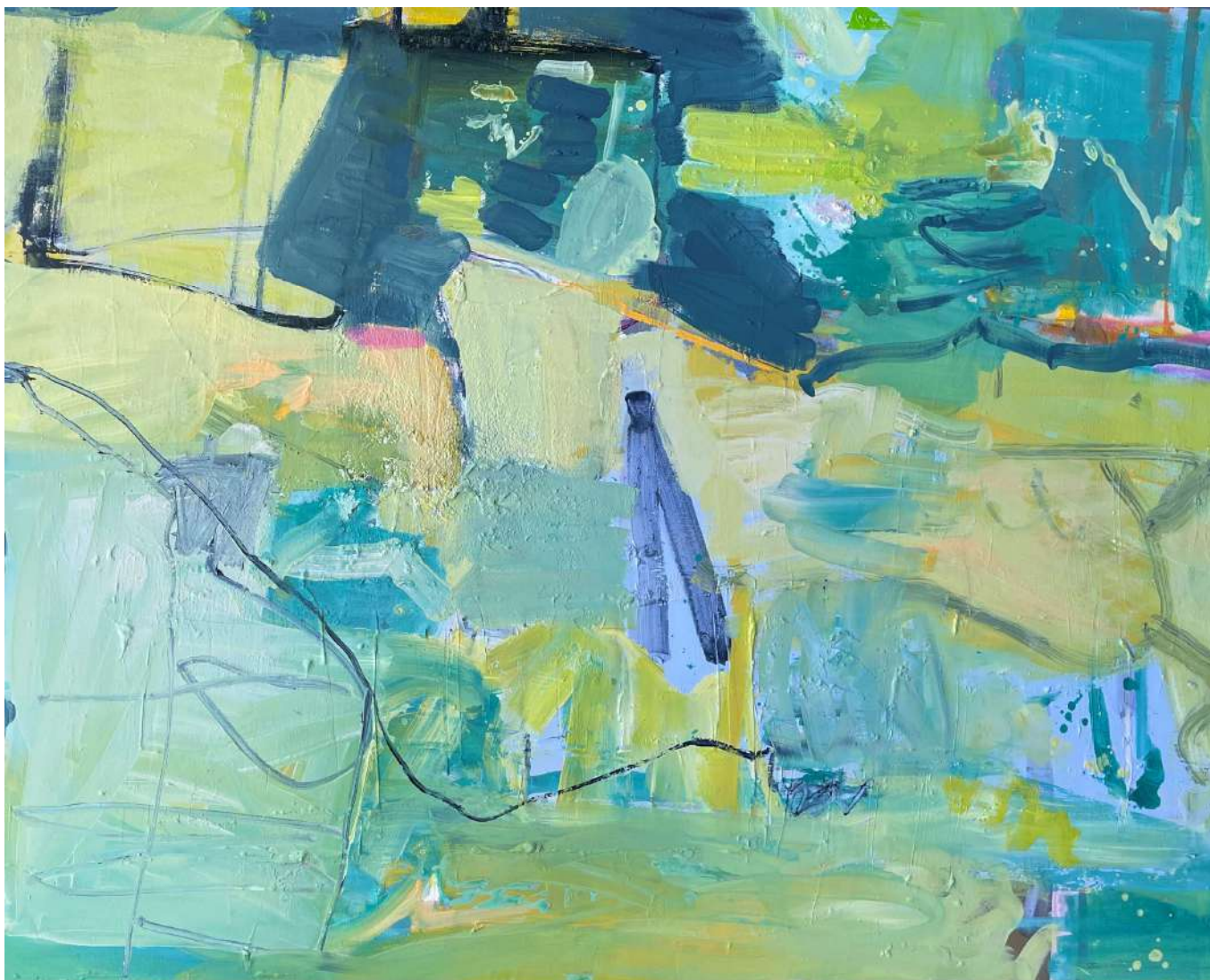
Strawberry Field on Canvas 48 in. x 60 in.

RL Oradiz



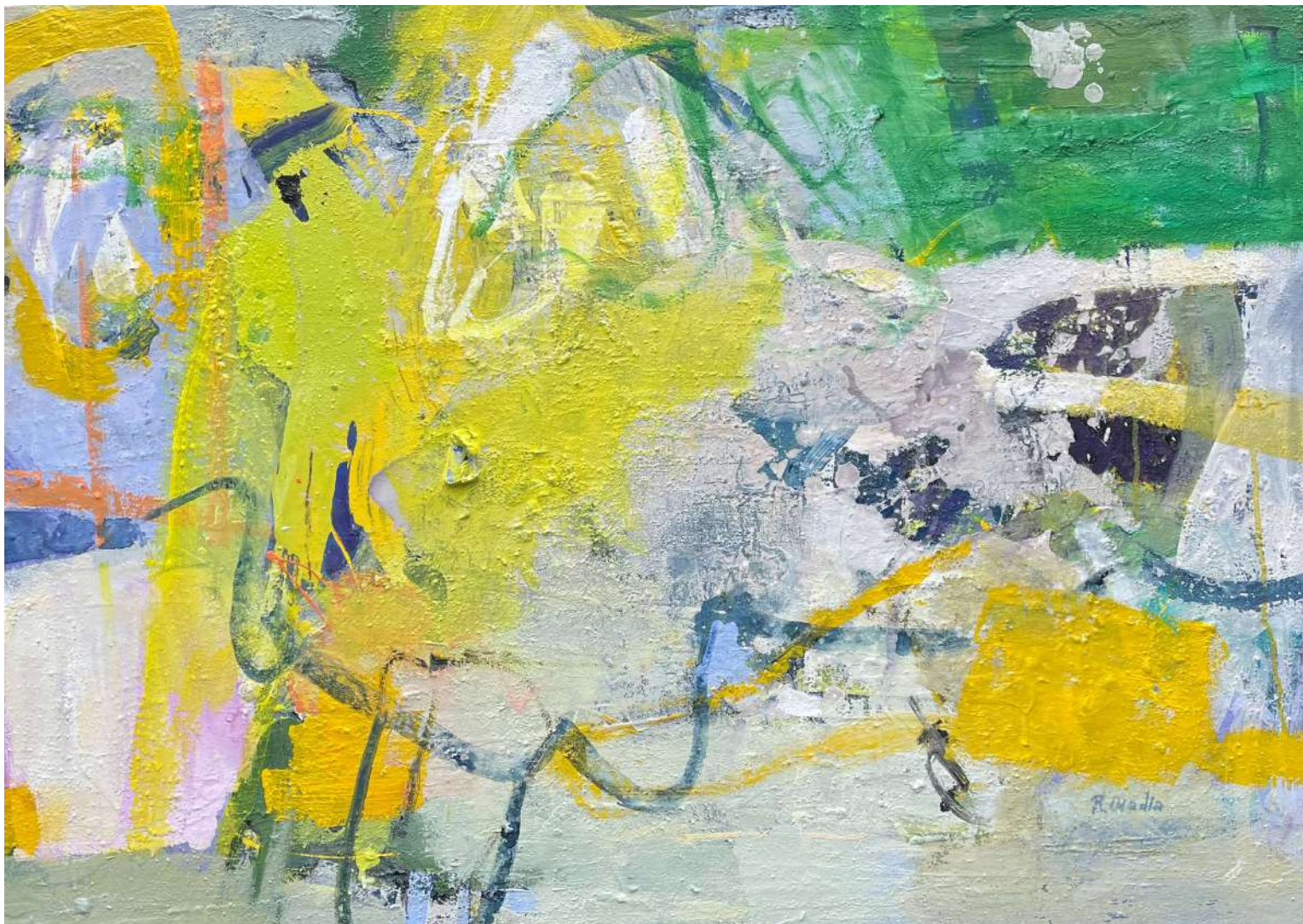
Lavender Breeze, Mixed Medium on Canvas, 36 in. x 48 in.

R Oradiz



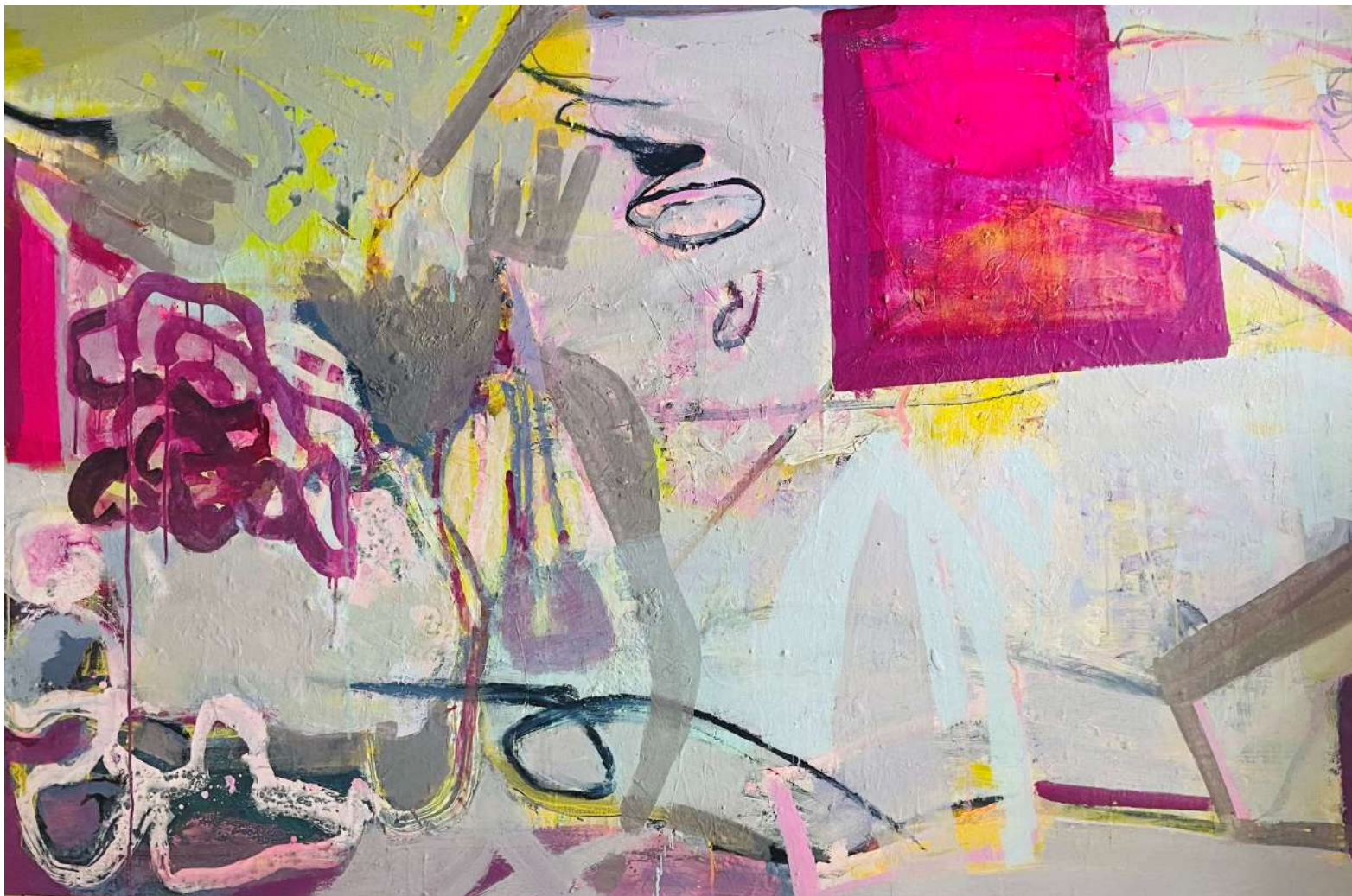
Bubble Green on Canvas 48 in. x 60 in.

R Oradiz



Emerald Vitality, Mixed Medium on Canvas 31 in. x 48 in.

R. Wadia



A Gift From a Stranger, Mixed Medium on Canvas 48 in. x 72 in.

Olatunji Olatunji



Luminosa, Mixed Medium on Canvas 48 in. x 60 in.

R Oradiz



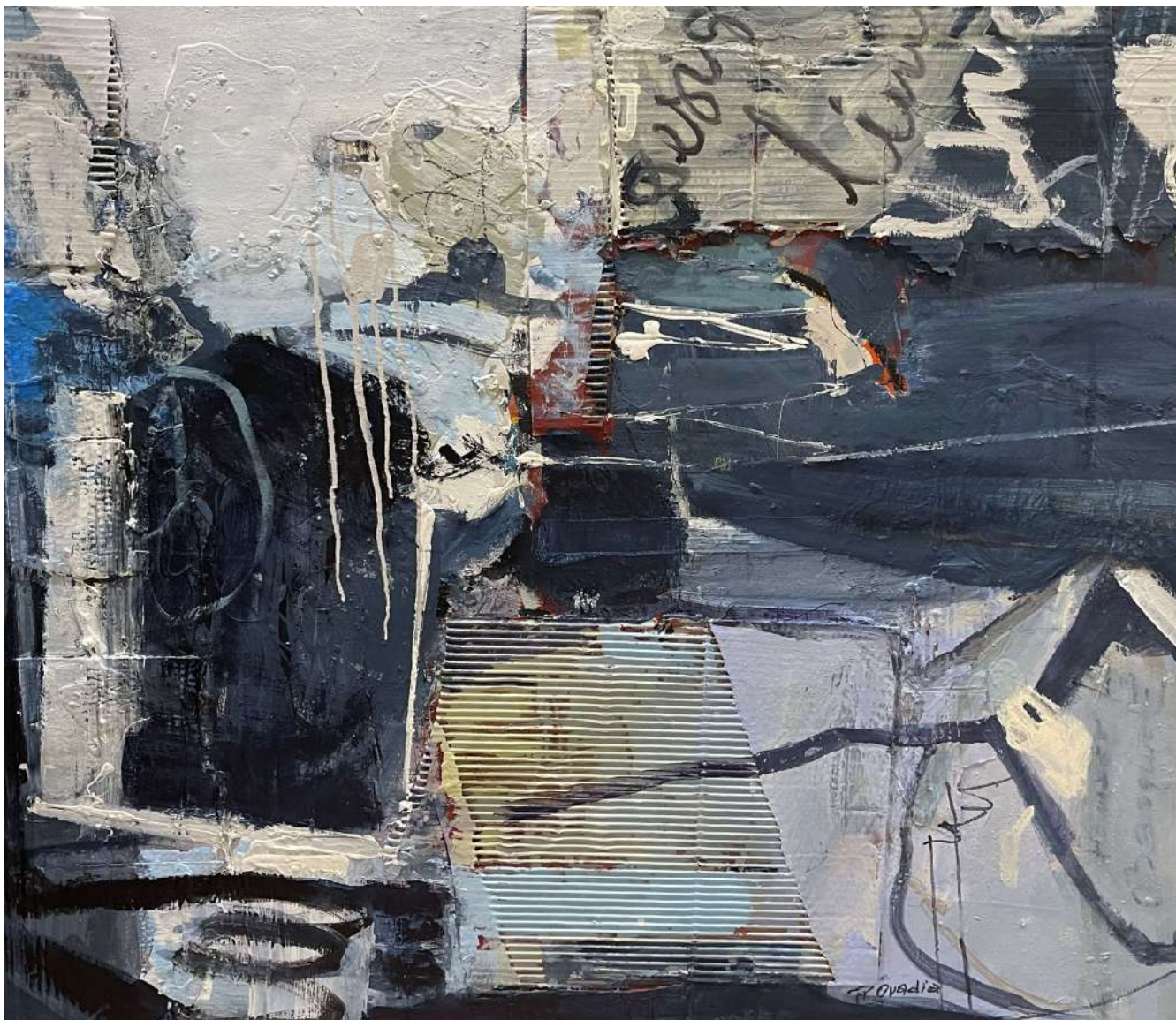
Astralilly, Mixed Medium on Canvas 48 in. x 60 in.

H. Oradiz



Mare Bianco, Mixed Medium on Canvas 48 in. x 60 in.

R. Oradina



Graffiti, Mixed Medium on Canvas 42 in. x 48 in.

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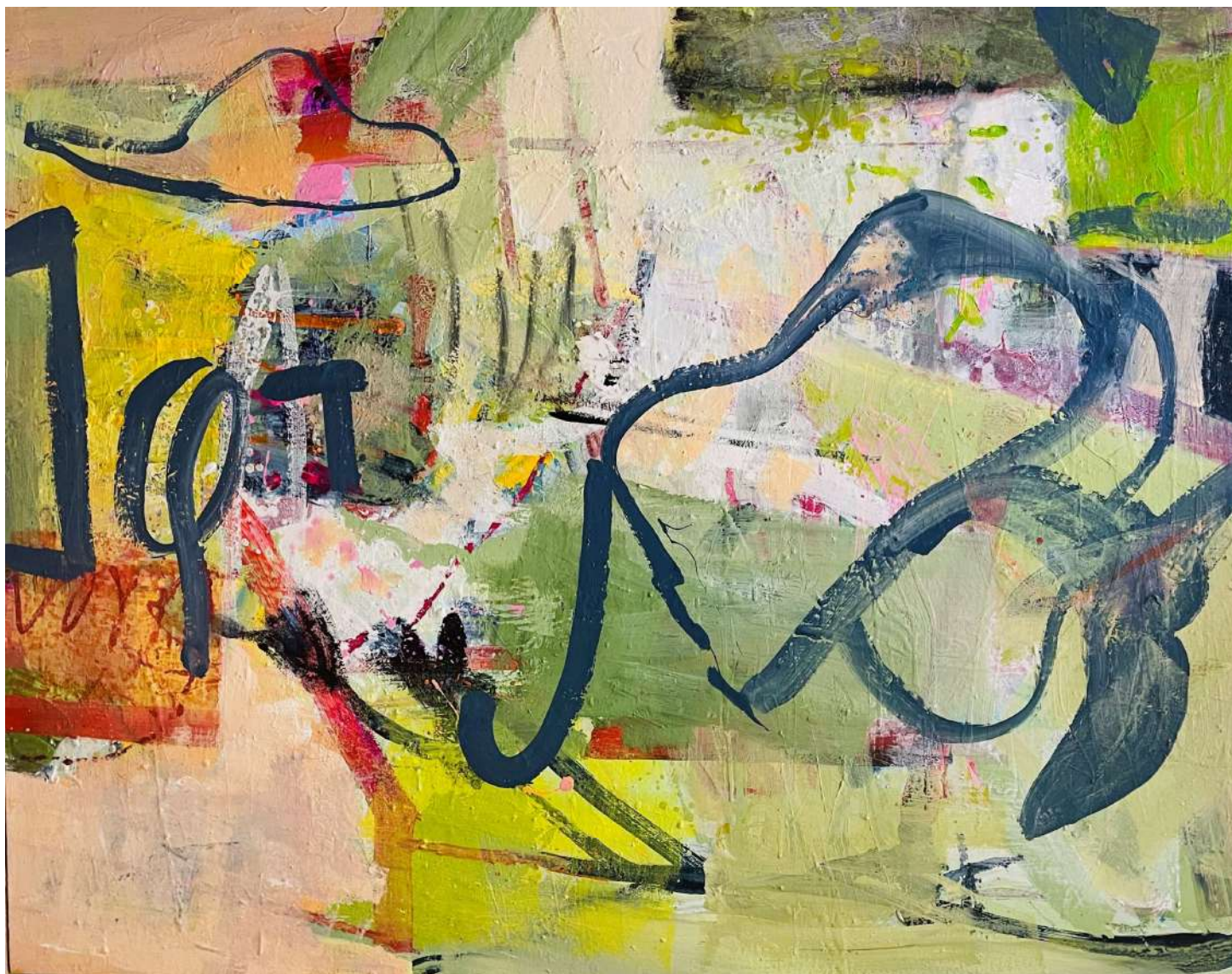
Monocromo, Mixed Medium on Canvas 48 in. x 60 in.

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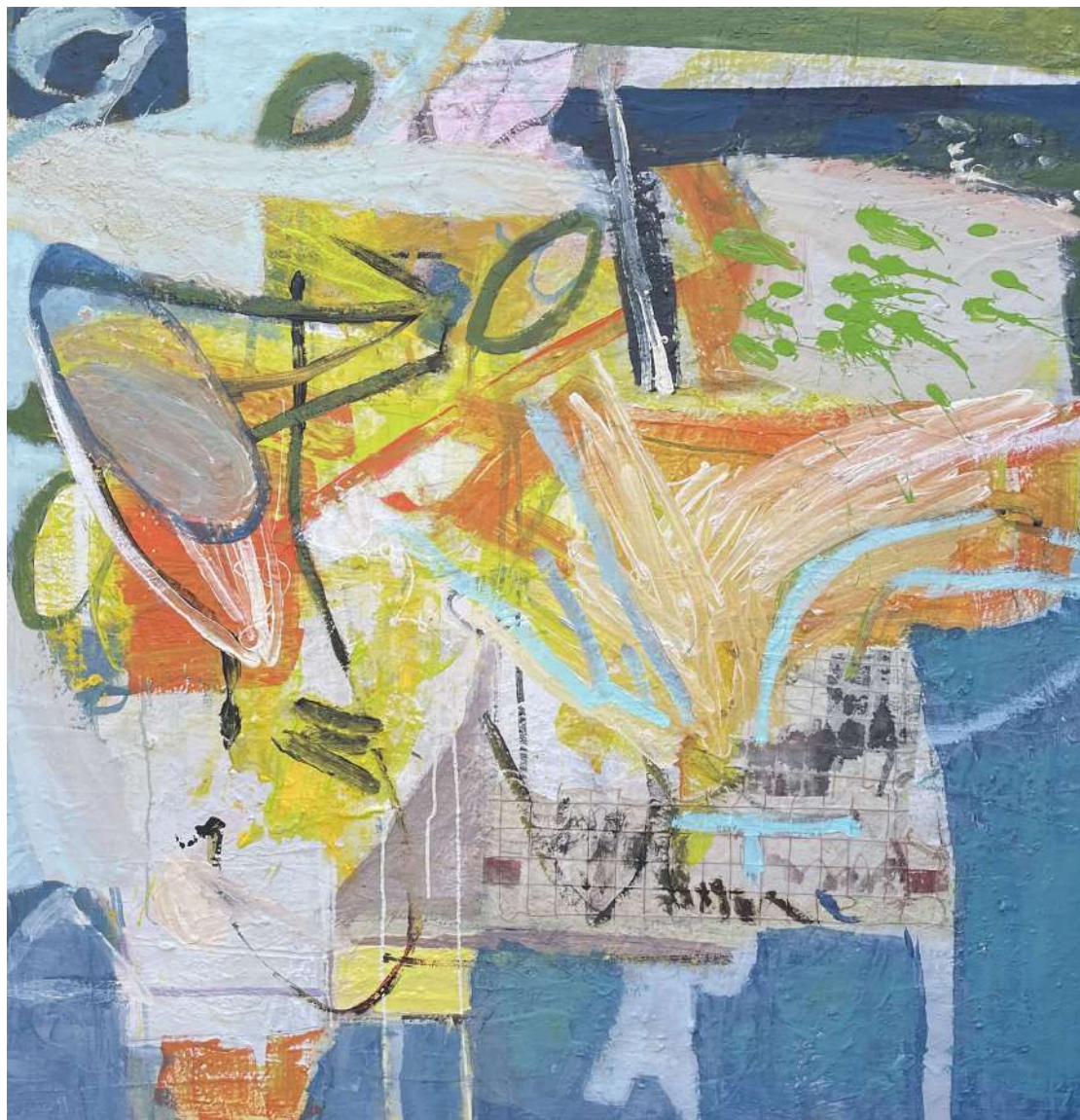
Morning Affirmation, Mixed Medium on Canvas 48 in. x 60 in.

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Racing Track, Mixed Medium on Canvas 48 in. x 60 in.

Olatia



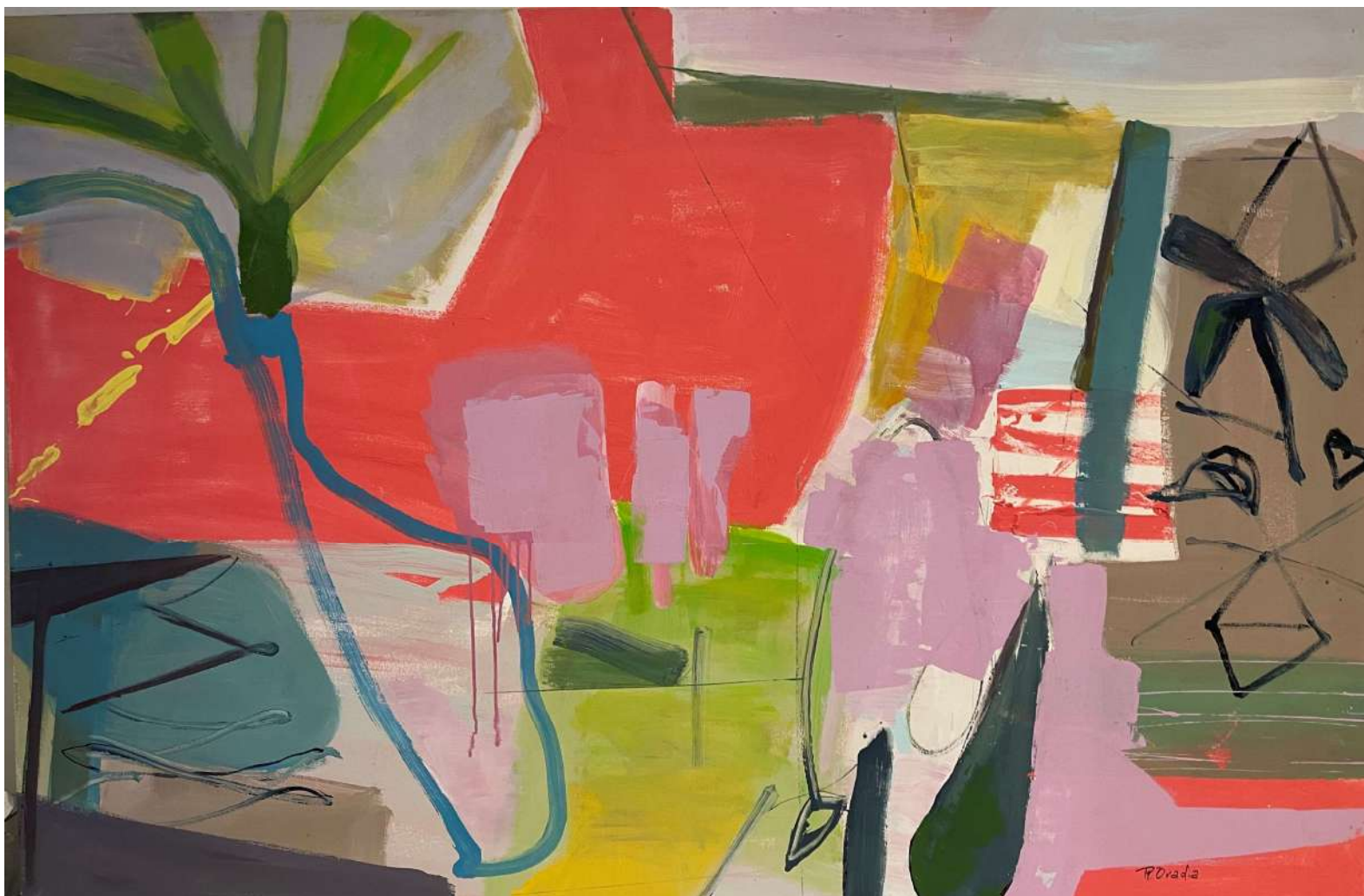
Kaleidoscope, Mixed Medium on Canvas 48 in. x 48 in.

R Oradiz



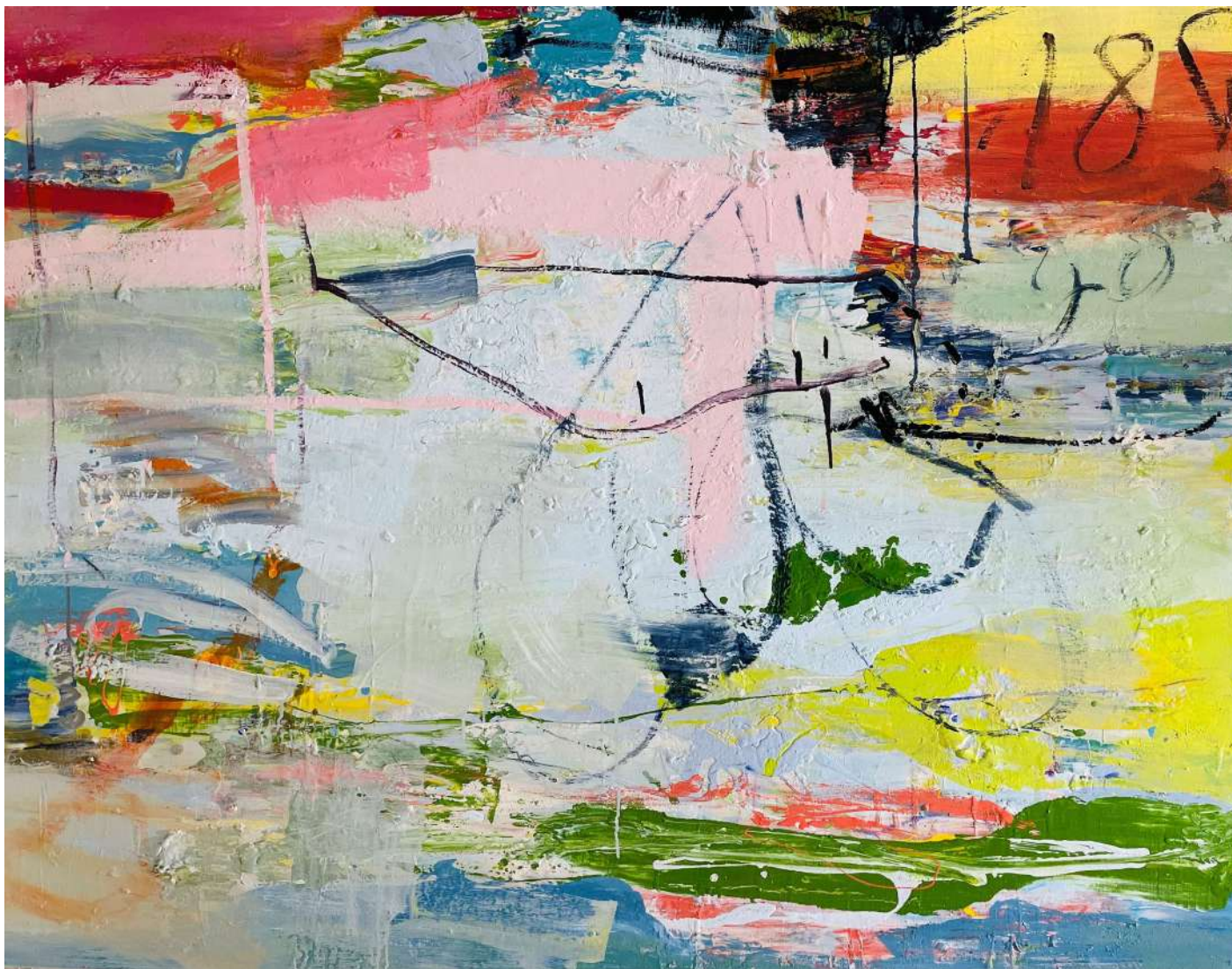
Gold Lavender, Mixed Medium on Canvas 48 in. x 60 in.

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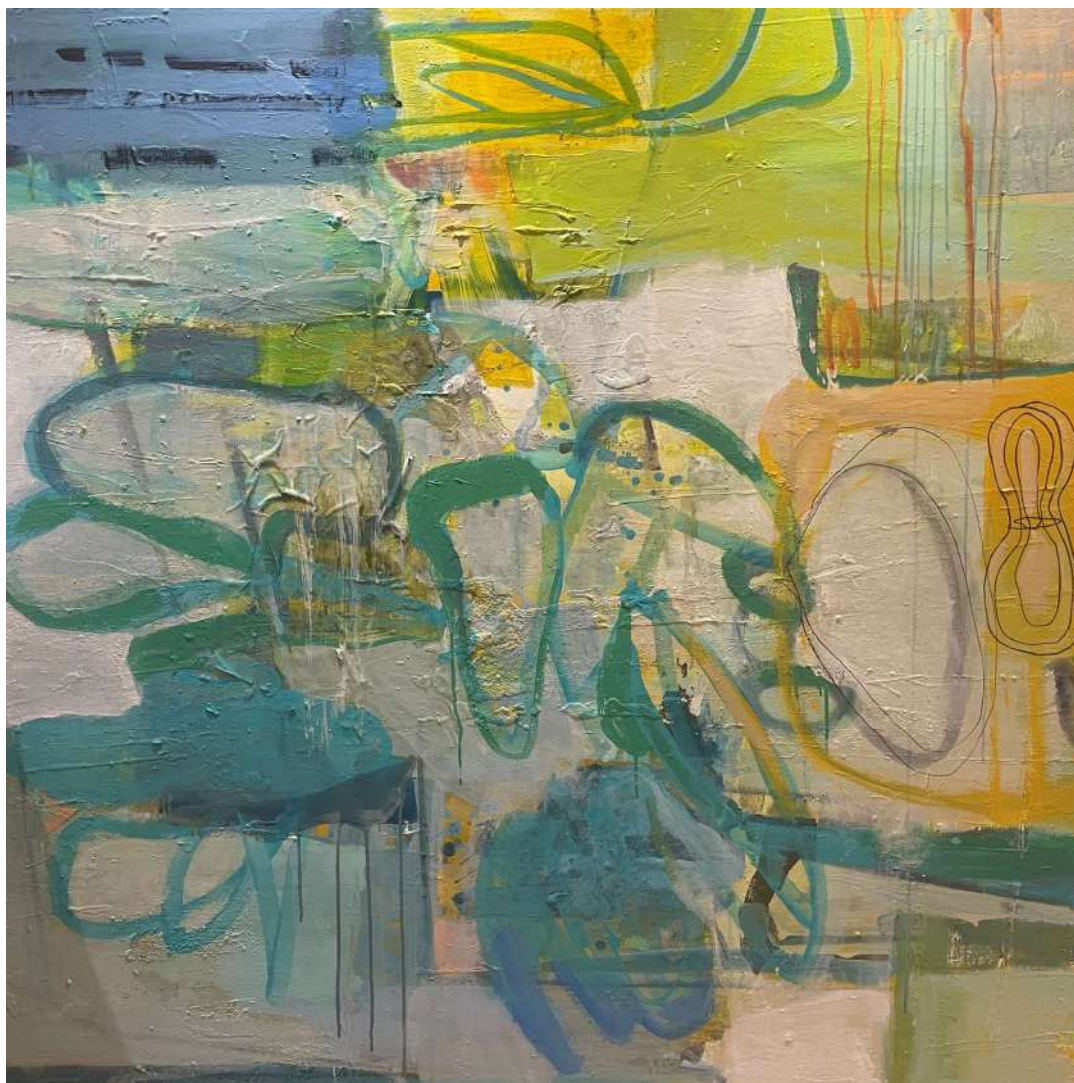
Coral Reef Club, Mixed Medium on Canvas 48 in. x 72 in.

R. Oradiz



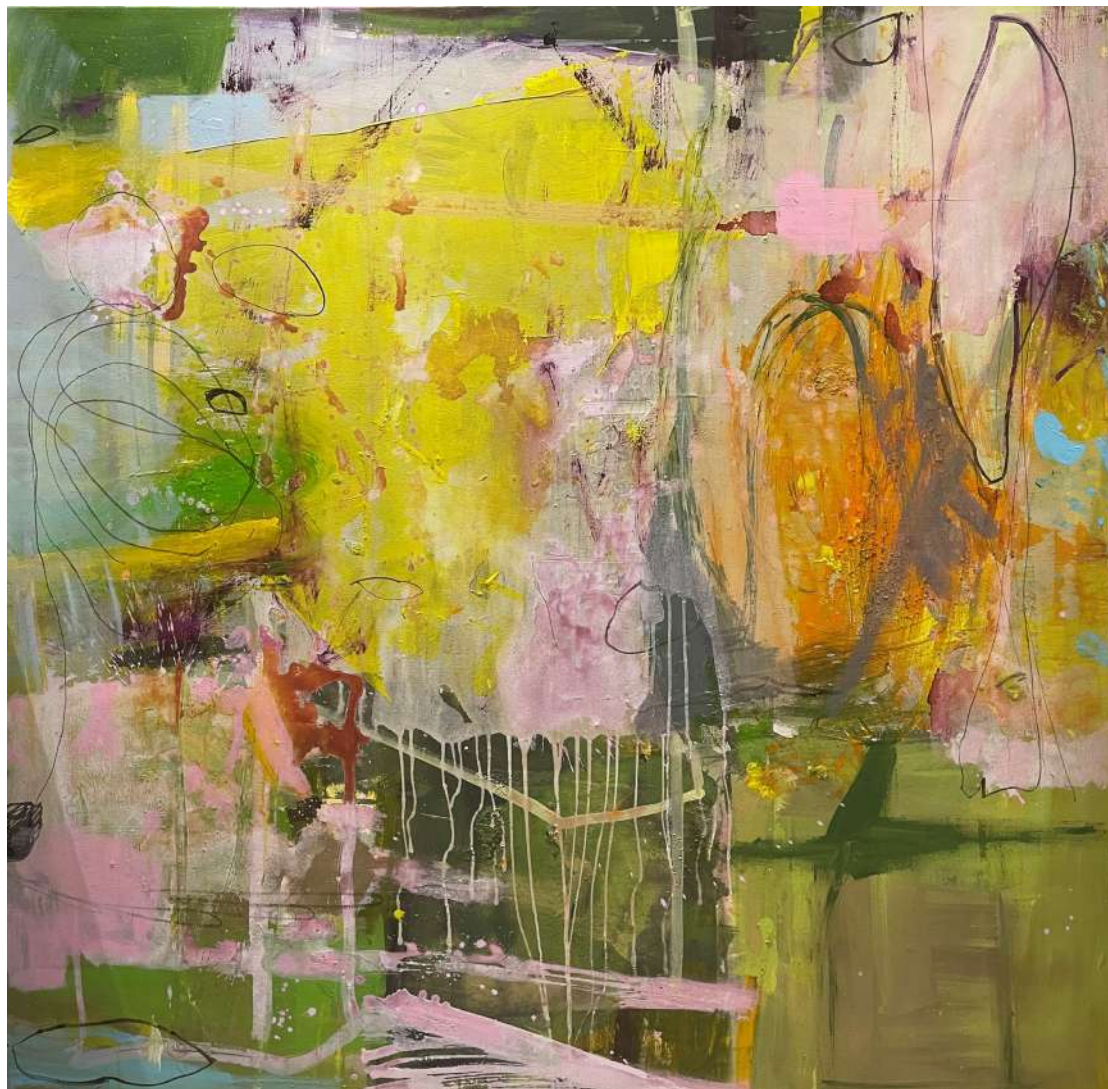
House Of Love, Mixed Medium on Canvas 48 in. x 60 in.

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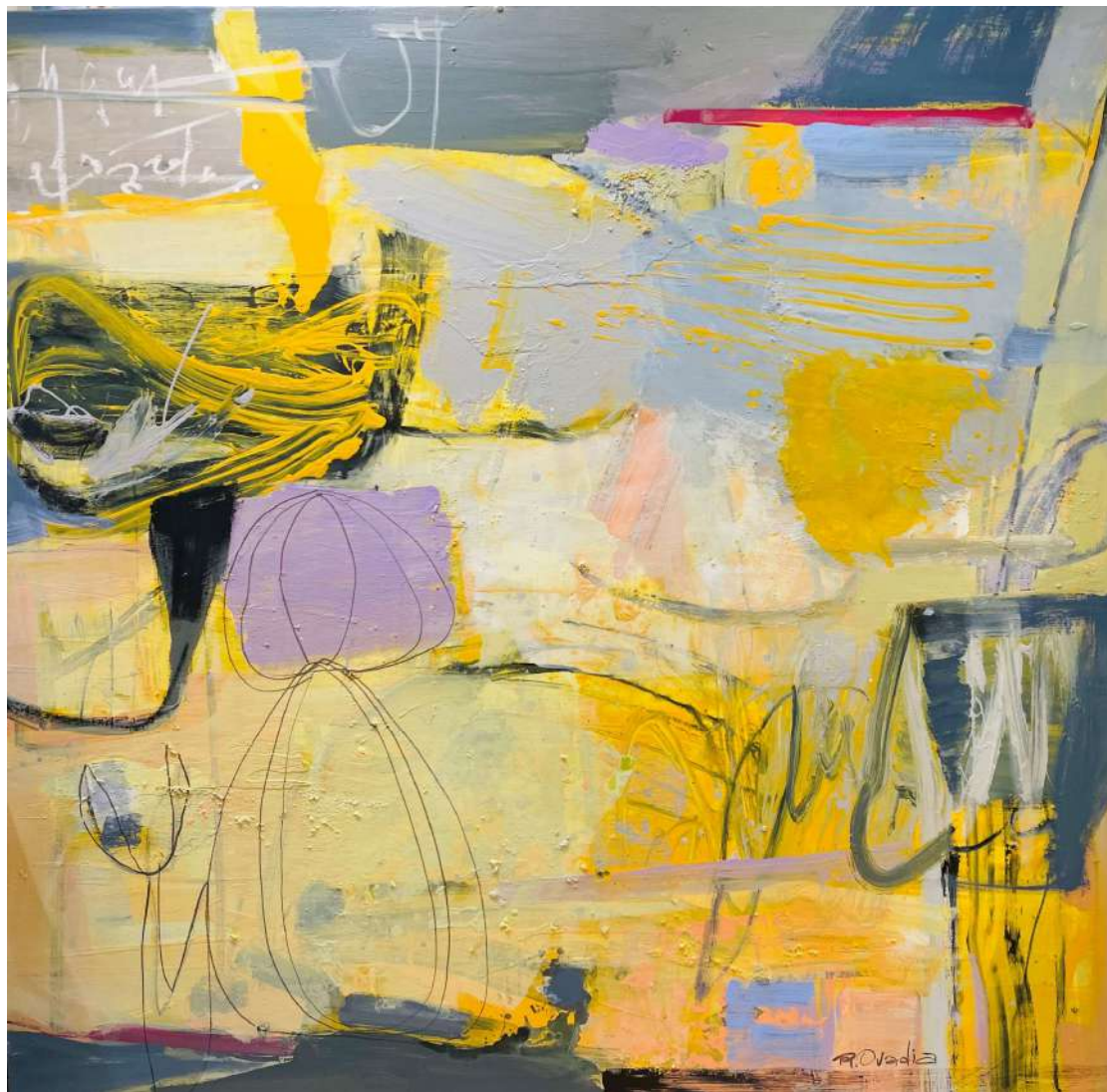
Aqua Marine Lilies, Museum Frame, Mixed Medium on Canvas 60 in. x 60 in.

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Welcome Sun, Museum Frame, Mixed Medium on Canvas 60 in. x 60 in.

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Wonderland Experience, Museum Frame, Mixed Medium on Canvas 60 in. x 60 in.

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Blue Skies, Mixed Medium on Canvas 48 in. x 60 in.

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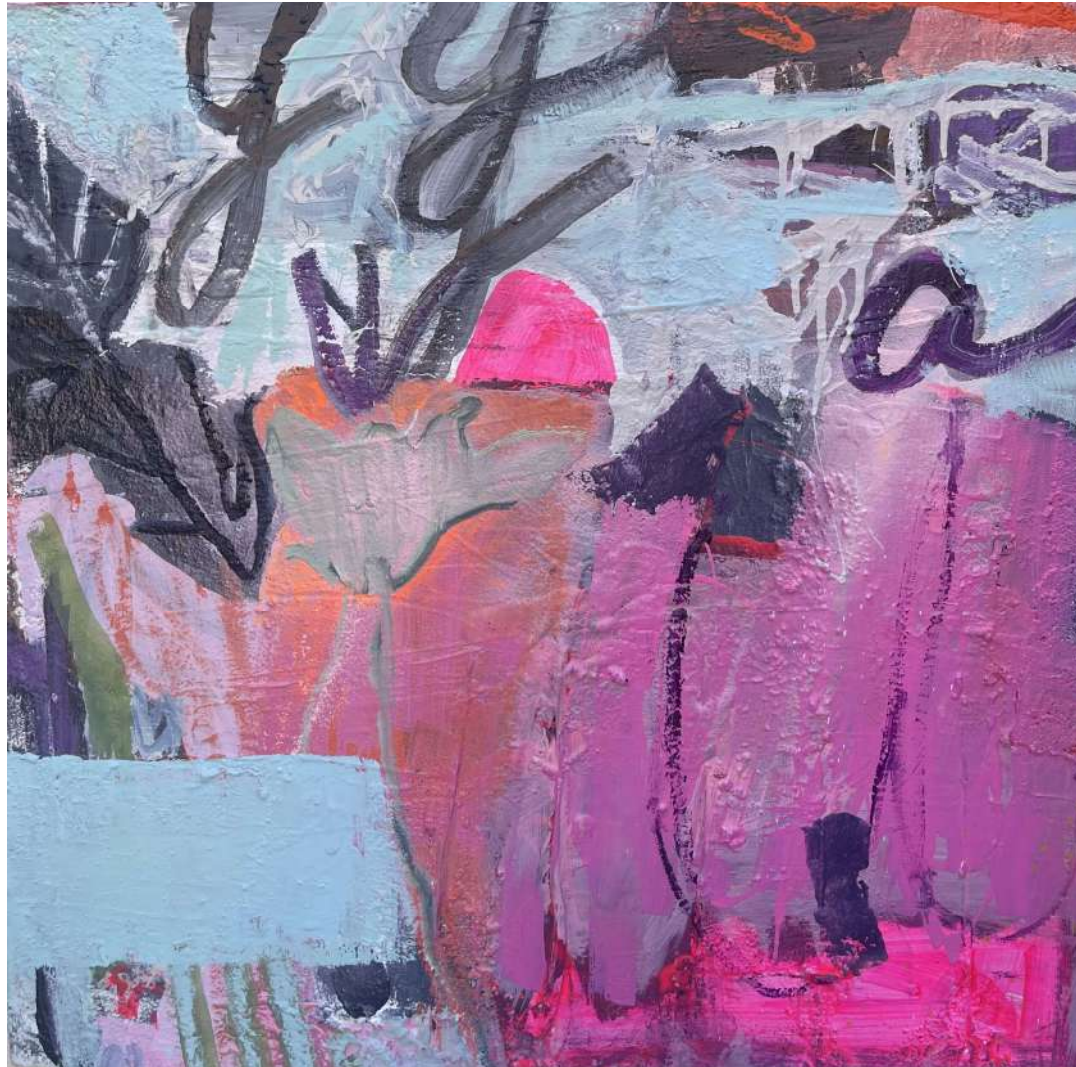
Rapid Move, Mixed Medium on Canvas 48 in. x 60 in.

Olatia



Meadow Bloss, Mixed Medium on Canvas 30 in. x 60 in.

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Stem Field, Mixed Medium on Canvas 24 in. x 24 in.

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Ornament A, Mixed Medium on Canvas 24 in. x 24 in.

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